

1. Text number	Ds 263
2. Text title (where present) in Tibetan	
3. Text title (where present) in Wylie transliteration	No title
4. A brief summary of the item's contents	The text appears to be a <i>sāghanā</i> text for the practice of the Dzogchen (Great Perfection) tradition of Bon. It focuses on the meditation and visualization of the primordial deity gShen lha 'od dkar, who is a form of the meditational deity associated with spiritual practice used by Tantra and Dzogchen practitioners to connect with and embody the qualities of the deity for realisation and enlightenment.
5. Number of folios	16
6. Scribe's name	
7. Translation of title	
8. Transcription of colophon	
9. Translation of colophon	
10. General remarks	Incomplete
11. Remarks on script	<i>dpe tshugs</i> , large and small
12. Format	Loose leaves
13. Size	8.2 × 29.5 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, ply, smooth
17. Paper thickness	0.12–0.16 mm
18. Nos of folio sampled	f. 2 right upper corner
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	