1. Text number	Ds 260
2. Text title (where present) in Tibetan	ཇཱི།། སྟག་ལ་སྤུ་གྲི་དམར་པོའི་བརྒྱུད་ཕྱག་བཞུགས་སོ།།
3. Text title (where present) in Wylie transliteration	*sTag la spu gri dmar po'i brgyud phyag bzhugs so/*
4. A brief summary of the item's contents	Visualization and meditation practices of the meditation deity sTag la me 'bar, as well as the methods for continuous practice, along with the lineage prayers for past generations of spiritual masters.
5. Number of folios	6
6. Scribe's name	
7. Translation of title	Homage to the lineage masters in the transmission of the meditational deity sTag la me 'bar the Red Razor.
8. Transcription of colophon	
9. Translation of colophon	
10. General remarks	The text is incomplete, but the transmission lineage is as follows:

	Name of master	**Clan**
1	Dran pa nam mkha'	(Author)
2	dPon gsas Khyung rgod rtsal (1175- ?)	(Revealer)
3	sPa ston don grub	sPa
4	sPa nyi dpal bzang po	sPa
5	sPa zla rgyal bzang po	sPa
6	sPa bstan rgyal bzang po	sPa
7	sPa dpal mchog bzang po	sPa
8	Rin chen rnam rgyal	sPa
9	lHun grub dpal bzang	sPa
10	lHun grub dbang ldan	sPa
11	Zhu ston rNam rgyal grags pa (16th c.)	Zhu
12	bStan pa 'od zer	gShen
13	Phun tshogs grags pa (1602-?)	Tre
14	Grub thob lha'u dkar po	?
15	lDong sgom bstan pa lhun grub	?

11. Remarks on script	*dpe tshugs, 'khyug ma tshugs, dbu can*
12. Format	*Deb ther* sewn at the top, one gathering
13. Size	7.5 × 25.5 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1 layer, smooth
17. Paper thickness	0.11–0.13 mm
18. Nos of folio sampled	f. 1 upper margin right
19. Fibre analysis	
20. AMS ^{14}C dating	
21. XRF analysis	
22. RTI	
23. GCMS	