1. Text number	Ds 240
2. Text title (where present) in Tibetan	༄༅།། སྟག་ལ་ཐོ་བཞི། ༄༅།། སྟག་ལ་མེ་འབར་སྒྲགས་རྒྱི[ཀྱིས]་རྒྱུད་ལས་སྣམ་ཤེས་བསད་པ་འི་སྒྲགས་རིང་བཞུགས་ལྷོ། ༄༅།། བསྟག[སྟག]ལའི་བཀྲ་ཤིས་བཞུགས་པ་ལེགས་ལྷོ།།
3. Text title (where present) in Wylie transliteration	*sTag la tho bzhi/* *sTag la me ’bar sngags kyi[kyis] rgyud las snaṃs shes bsad pa’i sngags rings bzhugs+ho/* *bsTag[stag] la’i bkra shis bhzugs pa legs+ho/*
4. A brief summary of the item’s contents	Summoning the four great guardians from the four directions, annihilating all the ghosts and demons that approach from all sides. Through reciting mantras, attaining accomplishments, and ultimately offering praise for auspiciousness.
5. Number of folios	1+1+1
6. Scribe’s name	
7. Translation of title	Prayer to the Four Great Guardian Deities of the meditational divinity sTag la me ’bar Secret Mantra of the meditational deity sTag la me ’bar for annihilating ignorance and enlightening the mind Prayer for auspiciousness to the meditational deity sTag la me ’bar
8. Transcription of colophon	ces byas la bar chod ma btang par bka’ bsgo’o[bsgo’o] / stag la’i tho bzhi shag chung rdzogs+ho/ bkra shis/ ces brgyab ’dzab 1 gis mchog tu gyur/ byad ma stong mang nges par bsod/ bkra shis/ ces bzlas cing thun rdeg/ ting ’dzin yang yang spar/ de’i dun tse stong yang bsgro’o/ de bdag la ni the tshom med/ sngags ’di nyi zhu rtsa 1 bzlas/ dun tse byad ma smos ci dgos/ thar pa 4 pa mchi’ par ’gyur/ bkra shis+ho/
9. Translation of colophon	In this way, may commands not bring about interruptions of disasters. The explanation of the prayer for the four great guardians of the meditation deity sTag la me ’bar. Blessings. After repeated recitation, enter into meditation, progressing into higher states of meditation. Destroy millions of demons. In this way, without doubt, if recited twenty-one times, not only can demons be eliminated but also liberation can be attained. May there be auspiciousness!
10. Remarks	This text belongs to the sadhana cycle of the meditation deity of sTag la me ’bar.
11. Remarks on script	*’bru tsha, ’khyug ma tshugs*
12. Format	Loose leaves
13. Size	8.5 x 32.5 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, smooth, white paint treated surface
17. Paper thickness	0.10–0.24 mm
18. Nos of folio sampled	3 different folios, no number indicated
19. Fibre analysis	
20. AMS ^{14}C dating	
21. XRF analysis	
22. RTI	
23. GCMS	