



Manuscript reference: Ds 234

This folio with red margins is drawn with the pattern of a wooden tablet (*shing byang*) to serve as a model or as a substitute for an actual one. On its back is written a five-line text resembling a colophon.

The tablet pattern possesses an elaborate frame and may be divided in three sections. The main, rectangular section at the middle may be described as a symbolic landscape. At its bottom, a register filled with circular wave designs indicates a piece of water. Above it, on two hills, stand a three-storey house and a large tree. Atop, a register drawn with a sun, a moon, and a cloud represents the sky. Just below this register, above the house and the tree, appears the Li trigram.

The bottom and top sections are triangular in shape. While the former is blank, the latter is ornamented with the drawing of a burning jewel, as is often the case on wooden tablets. A

small inscription written upside down at the top¹ may indicate either that this tablet is the eleventh of a series, or that there were ten more pages before this one.

¹ It reads: *bcu cig byon*.