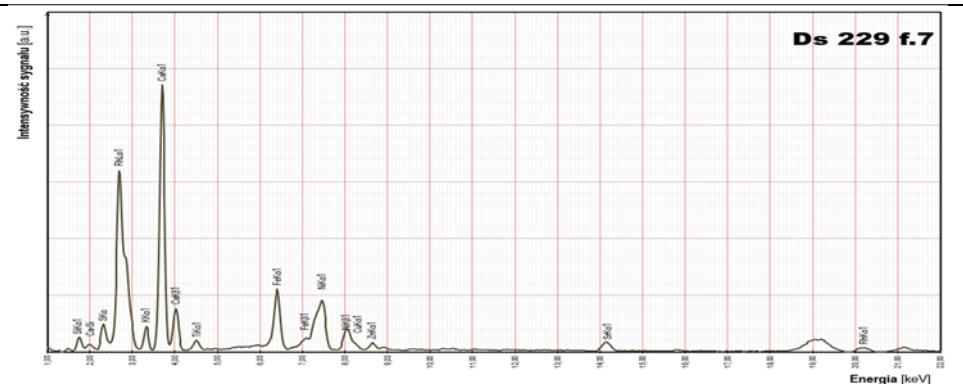


1. Text number	Ds 229
2. Text title (where present) in Tibetan	ଓନ୍ତା ପାଦାଶୁଣି ଦୂର ଦେଖିବ ସମ୍ବନ୍ଧ କିମ୍ବା ପାଦଦ୍ଵାରା ପଦର୍ଥ ହେଉଥିବା ପାଦାଶୁଣି ଦୂର
3. Text title (where present) in Wylie transliteration	sTag la spu gri dmar po'i 'phrin las tshigs bcad so so'i mngon rtogs thugs rje rgyun 'byung bzhugs+ho/
4. A brief summary of the item's contents	A clear realization practice stage of Bon tantric deity sTag la me 'bar
5. Number of folios	11
6. Scribe's name	
7. Translation of title	The realisation of the verses of the separate stages in the [sādhana of] sTag la [me 'bar] the Red Razor, entitled "The constant source of compassion".
8. Transcription of colophon	
9. Translation of colophon	
10. General remarks	The first illustration (fol. 1v, left) is the Bon tantric deity sTag la me 'bar, the second (fol. 1v, right) may be Yang ston chen po (12 <sup>th</sup> century)? The two portraits on fol. 2r are unidentifiable. See: V229 IMG_5788
11. Remarks on script	'bru tsha, 'khyug ma tshugs
12. Format	Loose leaves
13. Size	8.8 × 32.4 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2-3 layers, white painted surface
17. Paper thickness	0.15–0.30 mm
18. Nos of folio sampled	f. 1 and f. 7
19. Fibre analysis	<i>Daphne</i> and <i>Stellera</i> sp.
20. AMS <sup>14</sup> C dating	Ds 229 f 7 R_Date(195,30) Warning! Date may extend out of range - 195+/-30BP 68.3% probability 1661AD (15.8%) 1683AD 1736AD (44.5%) 1803AD 1936AD ( 8.0%) ... 95.4% probability 1646AD (24.1%) 1695AD 1725AD (54.0%) 1813AD 1839AD ( 0.5%) 1844AD 1853AD ( 1.3%) 1877AD 1916AD (15.5%) ...

## 21. XRF analysis



Main elements: Ca, Fe, K, S  
Trace elements: Ti, Zn, Sr, Si

## 22. RTI

## 23. GCMS