

Handwritten marginal note on the left side of the page.

Main body of handwritten text in a medieval script, likely Gothic or similar, written across the page.

Handwritten text in a medieval script, likely Gothic or similar, on a fragment of parchment. The text is arranged in approximately seven lines. A prominent feature is a large initial letter 'I' at the beginning of the second line, which is written in red ink (rubrication). The rest of the text is in black ink. The script is dense and characteristic of the late Middle Ages. The parchment is aged, yellowed, and has irregular, torn edges.

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Handwritten text in a medieval script, likely Gothic or similar, on a fragment of parchment. The text is arranged in approximately seven lines. A prominent feature is a large initial letter 'S' in red ink, marking the beginning of a section. The script is dense and characteristic of the Middle Ages. The parchment is aged and shows some staining and wear.

Handwritten marginal note or page number on the left edge of the parchment.

Main body of handwritten text in an ancient script, likely Coptic, arranged in approximately 10 horizontal lines across the width of the fragment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases highlighted in red ink. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language. The text is arranged in approximately 10 lines across the width of the fragment.

Vertical text on the left margin, possibly a reference or a note.

Handwritten text in a medieval script, likely Gothic or similar. The text is arranged in approximately 10 lines. A prominent feature is a large initial letter 'I' in red ink, which begins a section of text. The script is dense and characteristic of the late Middle Ages. The parchment is aged and shows some staining and wear at the edges.

Handwritten marginal note on the left side of the parchment strip.

Main body of handwritten text in a medieval script, consisting of approximately six lines of dense, dark ink on aged parchment.

Small handwritten note or signature located at the bottom center of the parchment strip.

Handwritten text in an ancient script, possibly Sogdian or a related Central Asian language. The text is written on aged, yellowish paper and includes several lines of characters. Some characters are highlighted in red ink, suggesting they are significant or serve as markers within the text. The script is dense and appears to be a form of cursive or shorthand.

Handwritten text in a medieval script, likely Gothic or similar, on a piece of aged parchment. The text is arranged in several lines, with some words in red ink (rubrication). The script is dense and characteristic of the late Middle Ages. The parchment is yellowed and has irregular, torn edges. The text appears to be a liturgical or legal document, given the formal nature of the script and the use of rubrication. The lines of text are roughly parallel to each other, following the shape of the parchment strip.

Vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a medieval script, possibly Gothic or Carolingian minuscule. The text is arranged in approximately 10 lines. A portion of the text in the lower right is written in red ink (rubrication).

Handwritten text in a medieval script, likely Gothic or similar, on a piece of aged, yellowed parchment. The text is arranged in several lines, with some words in red ink (rubrication). The script is dense and characteristic of the late Middle Ages. The parchment is irregularly shaped with frayed edges.