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श्री गणेशाय नमः श्री गणेशाय नमः श्री

श्री गणेशाय

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुनस्य वचनम् ।  
अहो भवति कुरुक्षेत्रे युद्धम् । मया शक्यं वा पापं कुरुष्वसि ।  
नृपतिं नृपस्य विसृज्य । नृपस्यैव नृपस्यैव नृपस्यैव ।  
यत्किंचित्कुरुष्वसि । नृपस्यैव नृपस्यैव नृपस्यैव ।  
यत्किंचित्कुरुष्वसि । नृपस्यैव नृपस्यैव नृपस्यैव ।  
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यत्किंचित्कुरुष्वसि । नृपस्यैव नृपस्यैव नृपस्यैव ।





Handwritten text in an ancient script, likely Pāli, on a piece of aged, yellowed paper. The text is arranged in approximately seven horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including tears and discoloration, particularly at the edges. The text is written in black ink and is the primary focus of the image.

Handwritten text in an ancient script, likely Pāli, on aged, yellowed paper. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark, and the paper shows signs of wear and discoloration.







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ॐ नमो भगवते वासुदेवाय ॥ इति श्रीकृष्णार्जुनसंवादे श्रीकृष्णस्य उवाच ॥  
अहं कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डुपुत्रोऽप्यसौ महामुनिः ॥  
सर्वभद्रकृष्णार्जुनसंवादे ॥ इति श्रीमहाभारतस्य द्रुपदोपाख्यानस्य अष्टमोऽध्यायः ॥ ८ ॥





Handwritten text in an ancient script, likely Khmer, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including some staining and wear at the edges.























Handwritten text in an ancient script, likely Pahlavi or Avestan, inscribed on a palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is highly stylized and densely packed. The leaf shows signs of age, including discoloration and some wear at the edges.





Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is finely inscribed and shows signs of age, including some fading and wear on the leaf. The content appears to be a collection of verses or a short narrative passage. A vertical red line is visible on the right side of the leaf, possibly serving as a margin or a section marker.

Handwritten marginal notes on the left side of the page, possibly indicating a page number or a reference.

Main body of handwritten text in an ancient script, likely Pāli, arranged in approximately seven horizontal lines across the page.



Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including some staining and wear at the edges. The text appears to be a form of liturgical or philosophical discourse, given the nature of the script and the material.







Handwritten text in an ancient script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is highly stylized and dense. The leaf shows signs of age, including creases and discoloration. A vertical red line is visible on the right side of the leaf, possibly serving as a margin or a section separator. The text appears to be a continuous passage, possibly a religious or philosophical treatise.

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Handwritten text in an ancient script, likely Pāli, on aged paper. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many characters that are difficult to decipher without specialized knowledge. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and shows signs of age, including some fading and wear at the edges. The characters are closely spaced and follow a consistent rhythmic pattern typical of such manuscripts.

Handwritten marginal notes on the left side of the manuscript, including the number '10' at the top and other illegible characters.

Main body of handwritten text in an Indic script, likely Devanagari, consisting of approximately 10 lines of dense, cursive script.

Handwritten text in an ancient script, likely Pahlavi or Avestan, on a fragment of aged parchment. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is heavily stained and shows signs of significant wear and tear.



Handwritten text in an Indic script, likely Devanagari, on aged, yellowed paper. The text is arranged in approximately seven horizontal lines, with some characters written in red ink. The script is dense and cursive, characteristic of historical manuscripts. The paper shows signs of wear, including tears and discoloration.

