1. Text number	Ds 225
2. Text title (where present) in Tibetan	༄༅།། བསྙན་རྒྱུད་རིན་ཆེན་སྒྲོན་གསལ་གྱི་ཚོགས་བསྐང་བས་བཞུགས་སོ།།
3. Text title (where present) in Wylie transliteration	*bsNyan rgyud rin chen sgron gsal gyi tshogs bskangs bzhugs+ho/*
4. A brief summary of the item's contents	An feast offering ritual for the meditational deities and the masters who reveal the treasures, as well as their successors.
5. Number of folios	5
6. Scribe's name	dBang ldan
7. Translation of title	The feast offering of the precious clear lamp of the oral transmission
8. Transcription of colophon	bkra shis/ dge'o/ sgo dzo blo gros rgyal mtshan gyis yang dbyen[dben] thang lha'i gnas su bsbyar ba dge legs sbyor/ bkra shis/ 'gug skyabs zhal dro/ dbang ldan bdag gis yi ge 'di bris pa lags/
9. Translation of colophon	Blessings. Virtue. Completed by sGo dzo Blo gros rgal mtshan (?) in the retreat of the Thang la mountain. Virtue, Good luck! Copied by me, the name of dBang ldan.
10. General remarks	The relevant texts in this Drangsong collection show us that Yung drung gling pa (1346-1405), one of the pioneering figures of the new Bon tradition, revealed the treasure text of "the Triad of the Father and his [Two] Sons, the Three" (Yab sras gsum) and that it was subsequently transmitted to the Bru and gShen families in Central Tibet, where it was passed on and developed. 1 gYung drung gling pa (1346-1405) 2 Legs pa rgyal mtshan (?) 3 Grags pa rgyal mtshan (?) 4 Ye shes tshul khrims (?) 5 Kun dga' dbang ldan (?) 6 Nyi ma rgyal mtshan (14th cetury) gShen family 7 Blo gros rgyal mtshan (?) 8 Bstan pa 'od zer (?) gShen family 9 Nyi ma 'od zer (?)
11. Remarks on script	*'bru tsha, small dpe tshugs*
12. Format	Loose leaves
13. Size	8 × 23 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1-2 layers, smooth, polished, possibly with white paint application
17. Paper thickness	0.17–0.40 mm
18. Nos of folio sampled	f. 1 left upper corner
19. Fibre analysis	
20. AMS ^{14}C dating	
21. XRF analysis	
22. RTI	
23. GCMS	