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ब्रह्मसंहितासु ब्रह्मविद्यायां श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे ॥ श्रीकृष्ण उवाच ॥ १ ॥
अर्जुन उवाच ॥ २ ॥ ३ ॥ ४ ॥ ५ ॥ ६ ॥ ७ ॥ ८ ॥ ९ ॥ १० ॥ ११ ॥ १२ ॥ १३ ॥ १४ ॥ १५ ॥ १६ ॥ १७ ॥ १८ ॥ १९ ॥ २० ॥ २१ ॥ २२ ॥ २३ ॥ २४ ॥ २५ ॥ २६ ॥ २७ ॥ २८ ॥ २९ ॥ ३० ॥ ३१ ॥ ३२ ॥ ३३ ॥ ३४ ॥ ३५ ॥ ३६ ॥ ३७ ॥ ३८ ॥ ३९ ॥ ४० ॥ ४१ ॥ ४२ ॥ ४३ ॥ ४४ ॥ ४५ ॥ ४६ ॥ ४७ ॥ ४८ ॥ ४९ ॥ ५० ॥ ५१ ॥ ५२ ॥ ५३ ॥ ५४ ॥ ५५ ॥ ५६ ॥ ५७ ॥ ५८ ॥ ५९ ॥ ६० ॥ ६१ ॥ ६२ ॥ ६३ ॥ ६४ ॥ ६५ ॥ ६६ ॥ ६७ ॥ ६८ ॥ ६९ ॥ ७० ॥ ७१ ॥ ७२ ॥ ७३ ॥ ७४ ॥ ७५ ॥ ७६ ॥ ७७ ॥ ७८ ॥ ७९ ॥ ८० ॥ ८१ ॥ ८२ ॥ ८३ ॥ ८४ ॥ ८५ ॥ ८६ ॥ ८७ ॥ ८८ ॥ ८९ ॥ ९० ॥ ९१ ॥ ९२ ॥ ९३ ॥ ९४ ॥ ९५ ॥ ९६ ॥ ९७ ॥ ९८ ॥ ९९ ॥ १०० ॥

Handwritten marginal notes on the left side of the page, possibly indicating a page number or section marker.

Main body of handwritten text in Devanagari script, consisting of approximately ten lines of a rhythmic or liturgical text. The characters are dark and the ink is slightly faded in some areas due to the age of the paper.

Handwritten marginal notes on the left side of the page, including a large character resembling '9' and some illegible script.

Main body of handwritten text in an ancient script, likely Pāli, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowish paper. A prominent red ink mark or word is visible in the middle of the text.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in an ancient script, possibly Pāli or Sanskrit, spanning several lines across the width of the fragment.

Red ink highlight: A specific line of text written in red ink, likely a title or a section header, which appears to be "*Śūdraśūtraśloka*".

Handwritten text on the left margin, oriented vertically.

Main body of handwritten text in a cursive script, consisting of several lines of characters.

