| 1. Text number | Ds 151 |
|--|---|
| 2. Text title (where present) in Tibetan | १ १ १ १ १ १ १ १ १ १ १ १ १ १ १ १ १ १ १ |
| 3. Text title (where | gSer skyems dang gzhi bting dang bcas pa'i dbu yi sa phyogs la gzigs/bkra shis/ |
| present) in Wylie | |
| transliteration | |
| 4. A brief summary | "Golden libation" offering to invoke the divinities prior to a ritual, on a black and white |
| of the item's | platform with an upright arrow along which they should descend. |
| contents | |
| 5. Number of folios | 3 |
| 6. Scribe's name | None |
| 7. Translation of | Golden libation and the laying of a basic platform [for the descent of the divinities] |
| title | |
| 8. Transcription of | ces mdos kyis[kyi] gzhi gding ngo/bkra shis dpal 'bar 'dzam gling brgyan[rgyan] du |
| colophon | byon[shog] |
| 9. Translation of | The base of the <i>mdos</i> ritual is thus laid. May glorious auspices come as the ornament of |
| colophon | the world |
| 10. General | This text belongs to a mdos ritual from the cycle of of sTag la me 'bar, one of the main |
| remarks | meditation deities of Yungdrung Bon. |
| 11. Remarks on | 'bru tsha, large and small |
| script | |
| 12. Format | Loose leaves |
| 13. Size | $8.6 \times 32.8 \text{ cm}$ |
| 14. Layout | |
| 15. Illustrations and | |
| decorations | |
| 16. Paper type | Woven, 2 layers, polishing traces, the remains of white paint in a few places |
| 17. Paper thickness | 0.15–0.17 mm |
| 18. Nos of folio | f. 1 |
| sampled | |
| 19. Fibre analysis | |
| 20. AMS ¹⁴ C dating | |
| 21. XRF analysis | 3 |
| | Ds 151 |
| | Ds 151 |
| | ouwks |
| | lufer |
| | |
| | |
| | |
| | |
| | · · · · · · · · · · · · · · · · · · · |
| | V - W - 100 |
| | Part Not Not |
| | Energia (koV) |
| | Main elements: Ca, K |
| | Trace elements: Fe, Sr, S |
| 22. RTI | |
| | |