



Manuscript reference: Ds 112

The first page of this manuscript is beautifully ornamented.

The title folio possesses an elaborate, tripartite frame traced with double red lines and painted green and yellow. At the centre, the title is written between two yellow bands (the top one patterned with circular water designs) and included in a green rectangular frame. The latter frame extends to the sides into two squares, with yellow columns additionally separating the central, rectangular part of the frame from its lateral parts. While the left square is inscribed with the number of the page, the right one is drawn with a blazing quintuple jewel mounted on a lotus base.

On the verso of this folio, the text opens with a *yig mgo* consisting of four curls painted in the negative on a black trapezoidal background, and a wide ornate *rgya gram shad* that develops organically on the sides into six scrolls modelled with red ink.

Overall, the ornamentation of this manuscript compares well to that of manuscripts Ds 113, 195, and 215 and may be attributed to the same scribe.